

PROGRAMME GUIDE

DISTANCE EDUCATION PROGRAMMES

Master of Arts (M. A.) HISTORY

- **Scheme of Examination**
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- **Counseling and Study Structure**
- **Study Modules & Books Information**
- **Date Schedule & Instructions for Submitting Assignments**
- **GUIDELINE FOR PREPARATION OF DISSERTATION REPORT**



INSTITUTE OF OPEN AND DISTANCE EDUCATION (IODE)

DR. C.V.RAMAN UNIVERSITY

KARGI ROAD, KOTA, BILASPUR, CHATTISGARH

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E-mail: cvrussd@gmail.com Website: www.cvru.ac.in

ABOUT UNIVERSITY

Dr. C.V. Raman University was established on 3 November, 2006, in the district of Bilaspur, Chhattisgarh by the “All India Society for Electronics and Computer Technology” (AISECT), the Sponsoring Body. The University was named after the first Nobel Laureate of the country in the field of science – Dr. C.V. Raman, an Indian physicist whose efforts influenced in the growth of science in our country. The University's principle goal is to evolve a new cadre of highly skilled technical professionals with deep academic insights and a strong sense of Indian ‘Values and ethics’, commemorating our forefathers who helped shape this nation.

The Sponsoring Body of the University-All India Society for Electronics and Computer Technology (AISECT) is an ISO 9001:2008 certified organization, established in 1985 and is today's one of The India's most reputed and trusted Education Groups which houses private Universities, Engineering Colleges, Professional Institutions & Education Centres across the country. Till date, AISECT has transformed the lives of over 19 lakh students and has uplifted the lives of millions of people in the community. AISECT has been lauded for its exceptional work and has won awards from the World Bank, NASSCOM, TiE, Government of India, Government of Madhya Pradesh and several others on account of its commitment to high quality education over the last 28 years. AISECT is also a partner institution with Gol, GoMP and GoCG in their Common Service Centre Program and several other Dissertations of state and national concern.

MAIN OBJECTIVES

- Provide quality higher education and make provisions for research
- Create higher levels of intellectual abilities among our students
- Establish state-of-the-art facilities for education, training and examination, including online training
- Carry out teaching, research and offer comprehensive learning for a bright professional career
- Create centers of excellence for R&D to promote an environment of innovation and research
- Provide consultancy to public organizations and the Industry
- Award and maintain the standard of degrees, diplomas, certificates and other academic distinctions in accordance with the norms laid down by UGC, AICTE, BCI, MCI and other regulatory bodies.

RECOGNITIONS

- The University is recognized under Section 2(f) of the UGC Act.
- Joint Committee Approval of DEB(UGC/AICTE/DEB)
- Other recognitions include AICTE, NCTE, BCI and DEB
- It is the first University in the state of Chhattisgarh to be awarded an ISO: 9001-2008 Certification.
- Membership of the Association of Indian Universities (AIU)
- NACC B+

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THE FACULTIES OF STUDIES

The University has wide range of faculties which offers the traditional as well as the new era job oriented courses. The main emphasis is on providing a wide choice of courses at different levels. The following faculties currently are in operation in the University:

- Faculty of Arts
- Faculty of Commerce
- Faculty of Management
- Faculty of Science
- Faculty of Engineering
- Faculty of Information Technology
- Faculty of Education
- Faculty of Law

ABOUT INSTITUTE OF OPEN AND DISTANCE EDUCATION (IODE), CVRU

Education determines the quality of our life to a great measure, especially professional life. However, for many, in some circumstances, the path to education is ridden with many obstacles, including location, geographical inflexibility and lack of time. Fortunately, distance education is changing that scenario by providing an effective alternative platform to learn new skills and acquire a degree, such as distance education MBA, without having to attend traditional classes.

We, a UGC/DEB approved distance university (1 may 2009), offer various undergraduate and post-graduate degrees, along with a number of diplomas, which have benefitted many distance learners.

Our distance learning programmes are the shining light that many have been looking for; they unite conventional teaching approaches, including course materials in the form of books, and modern teaching methodologies, which include online access to the course. Our unique approach has made us the centre of distance education in Chhattisgarh, helping scores of professionals to obtain a degree and fly high in their careers.

With our distance learning programmes, we are bringing people into the fold of skilled workforce, which has changed the life of many.

What makes us a distinguished Chhattisgarh distance education university?

- Reaching various far-flung regions of the state through information technology
- Providing professional education, need- and knowledge-based
- Setting new national standards in distance education

IMPORTANT ACHIEVEMENTS

- AN ISO 9001: 2008 Certified University

- NIRF Ranking Under Top 200 University
- World Education Award
- Largest Network for Learning Support System.
- Declaration of Term end result Time to Time.
- Best in Skill Development Award 2015
- Best University in Open Distance and online Award 2017

ACADEMIC PROGRAMMES OFFERED BY THE UNIVERSITY IN OPEN AND DISTANCE LEARNING MODE

The University offers through the Institute of Open and Distance Education (IODE) both short term and long term programmes leading to Certificates, Diploma and Degrees, which are conventional as well as innovative. Most of these programmes have been developed after an initial survey of the demand for such Programmes in the job market. They are launched with a view to fulfil the learner's need for skill and employability.

- Certification,
- Improvement of skills,
- Acquisition of professional qualifications,
- Continuing education and professional development at work place,
- Self-enrichment,
- Diversification and updation of knowledge, and
- Empowerment.

PROMINENT FEATURES OF THE OPEN AND DISTANCE EDUCATION AT CVRU

The open and distance education at the Dr. C. V. Raman University has certain unique features such as-

- Individual study - flexible in terms of place, pace and duration of study.
- Use of latest information and communication technologies.
- Modular approach to programmes.
- Cost-effective programmes.
- Socially and academically relevant programmes based on students need
- Convergence of open and conventional education systems.
- Take higher-education to the unreached sections of the society through the use of information technology.
- Provide need and knowledge-based professional education.
- Set the national standards for Distance Education.

About Programme

a) Programme's Mission & Objectives:

MISSION STATEMENT:

To inculcate human values among the people through propagating the sense of History with multidisciplinary approach for the better understanding of society and realizing mutual coexistence. The M.A. Program at our university to develop the framework for effectively conducting various educational and research programme of the highest standards so as to produce confident, self reliant and responsible youth for the society.

OBJECTIVES:

1. To inculcate the sense of History among learner and others;
2. To discuss the subject in the changing environment;
3. To highlight the utility of the subject in the present scenario;
4. To initiate the process of dialogue in historical contexts among the learner and the people alike in order to establish a more liberal and flexible society based on the social virtues like mutual understanding and cooperation; and
5. To relocate, re-contextualize and reposition the missing sections/issues/aspects;

b) Relevance of the program with University's Mission and Goals :

Dr. C. V. Raman University aims to provide high standard of liberal education to its students, catering to their intellectual growth, personality development & nurtures them to be responsible adults committed to high ethical standards through various courses offered from different fields like arts, science, commerce& management, etc in regular mode as well as Open & Distance Learning mode.

M.A. History offered in Open & Distance Learning mode is one such course of greater significant which not only helps those individuals who cannot attend classes regularly, provides an

opportunity to upgrade the knowledge, qualification & can attain growth in terms of intellectuality, professionally & personally in the field of Historical and Administration.

Teaching and research of learner are focused on the different aspects of ancient, medieval and modern Indian and world history,. Historiography, Theory and Practice of Historical Writing, Archaeology, Epigraphy, and Global History are foremost among the thrust areas of learning. The curriculum makes it possible for learner to have comprehensive as well as in depth knowledge in history, so as to enable them to clear competitive examinations like and take up administrative, teaching and research careers with confidence in future. They work as editors, archivists, administrators, curators, historic preservation specialists, writers, public policy analysts and historians. The provides modular programmes which allow the learner of the University to choose from a menu of courses according to their interests, career plans and ambitions.

c) Nature of prospective target group of learners:

This program is specifically designed to cater the need of students who are not able to study through regular mode. Working Professional, Housewives, Students from rural area, Students who do not wish to prefer regular courses due to various reasons & Students who cannot afford costly regular programmes are our target group learners.

d) Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:

- Post-graduates will understand effective History, including aspects of character and ethical decision-making.
- Post-graduates will demonstrate competency in the Historical and archeological disciplines.
- Post-graduates will demonstrate an understanding of the importance and relevance of multicultural & diversity issues in history.
- Post-graduates will communicate competently in a Historical environment.

e) “At the end of the Programme Expected Outcomes”-

To acquired techniques relevant of course taught

To provide the practical expose and knowledge acquiring skill.

To crate and develop the presentation skill in seminar/ conference.

PROGRAMME DELIVERY MODE

The methodology of instruction in the distance learning mode in the university is different from that of the conventional regular programs. The system adopted for this more learner oriented and the learner is an active participant in the pedagogical process. Most of the instructions are imparted through distance education methodology and face to face mode as per requirement. The programme delivery methodology used in the distance learning mode follows a multimedia approach for instructions, which compromises:

- **Self Instructional Written Material:** The printed study material (written in self instructional style) for both theory and practical components of the programs is supplied to the learners in batches for every course.
- **Audio-Visual Material Aids:** The learning package contains audio and video CDs which have been produced/adopted by the University for Better Clarification and enhancement for understanding of the course material given to the learners. A video programme is normally of 25-30 minutes duration. The video cassettes are screened at the learner support centre during specific sessions which are duly notified for the benefit of the learners.
- **Counseling Sessions:** Normally counseling sessions are held as per schedule drawn by the IODE DR. C. V. RAMAN UNIVERSITY. These are mostly held outside the regular working hours of the learner support centre.
- **Teleconferences:** Live teleconferencing sessions are conducted via Internet/ satellite through interactive Video Conferencing facility (available at some places) from the University studios, the schedule of which is made available at the learner support centre.
- **Industrial Training/Practical/Dissertation work:** Some programmes have industrial training/practical/ Dissertation component also. Practical are held at designated institutions for which schedule is provided by the learner support centre. Attendance at practical is compulsory. For Dissertation Work, comprehensive Dissertation guide, in the form of booklet, is provided to the student along with the study material.
- The printed study materials will be dispatched periodically to the enrolled students for each paper of study. These materials will be as guide for the students for effective learning. The assignment for internal assessment shall also be dispatched along with the study material.

Online modules are also available for some courses. These are in progress and as and when available, these will be available on the website of the students for registered candidates.

- The counseling sessions will be of 30 days duration for a course in a year. The actual schedule and place of contact program shall be announced and communicated to students in – time.

EVALUATION SYSTEM

The system of evaluation in open and distance learning system has a multi-tier system of evaluation.

1. Self-assessment exercise within each unit of study.
2. Continuous evaluation mainly through assignments which are tutor-marked practical assignments and seminar/workshop/extended.
3. The term-end examinations.
4. Dissertation work.

The evaluation of learners depends upon various instructional activities undertaken by them. A learner has to write assignment responses compulsorily before taking term-end examination from time to time to complete an academic programme. A learner has to submit TMA responses to the learner support centre established by IODE Dr. C. V. Raman University. A learner should keep duplicate copies of assignments responses of TMA that may be required to be produced at Student Evaluation Division on demand. Term-end examination will be conducted at various examination centre approved by institute of open and distance education Dr. C. V. Raman university spread all over the Chhattisgarh. The weightage for Term End Examination will be 70% and weightage for Internal Assessment will be 30 % for this programme.

TERM-END EXAMINATION AND PAYMENT OF EXAMINATION FEE

The University conducts Term-end Examination in semester system and held in the month of Nov/Dec and May/June every year. Students will be permitted to appear in term-end examination subject to the conditions that:

1. Registration for the courses, in which they appeared is valid,
2. Minimum Time to pursue these courses is elapsed.
3. Submission of required number of assignment in respective courses by the due date.

Students can also submit on-line examination form as per guidelines through website at www.cvrु.ac.in. Examination fee is required to be paid online payment gateway as per the fee table. Please do all correspondence regarding the course admission and other detail at the following address:

The Director
Institute of Open and Distance Education (IODE)
Dr. C. V. Raman University
Kargi Road, Kota, Bilaspur, Chhattisgarh
Phone: 07753-253851, 8827920016, 8827920019
Email: cvrussd@gmail.com

LEARNER SUPPORT DESK:

Phone: 07753253872, 07753-253873, 8359050061
Email: cvrussd@gmail.com

(M. A.) HISTORY

Duration: 24 Months (2 Years)

Eligibility: Graduate in any discipline

SCHEME OF EXAMINATION

Subject Code	Subject	Credit	Total Marks	Theory		Practical Marks		Assignment s	
				Max	Min	Max	Min	Max.	Min.
First Semester									
1MAH1	Historiography, Concepts, Methods and Tools-I	4	100	70	25	-	-	30	11
1MAH2	Twentieth Century World-I	4	100	70	25	-	-	30	11
1MAH3	(Modern India) - History of India 1757 – 1857 A.D.	4	100	70	25	-	-	30	11
1MAH4	World History (18 and 19 Century)-I	4	100	70	25	-	-	30	11
	Total	16	400	280	112	-	-	120	48
Second Semester									
2MAH1	Historiography, Concepts, Methods and Tools-II	4	100	70	25	-	-	30	11
2MAH2	Twentieth Century World-II	4	100	70	25	-	-	30	11
2MAH3	(Modern India) History of India 1757. 1857 A.D.	4	100	70	25	-	-	30	11
2MAH4	World History (18 th and 19 th Century)-II	4	100	70	25	-	-	30	11
	Total	16	400	280	112	-	-	120	48
Third Semester									
3MAH1	Modern History of India 1858-1975	4	100	70	25	-	-	30	11
3MAH2	History of Marathas 1627-1818	4	100	70	25	-	-	30	11
3MAH3	Women in Indian History	4	100	70	25	-	-	30	11
3MAH4	Elective Paper Choose Any One	4	100	70	25	-	-	30	11
	Total	16	400	280	112	-	-	120	48

CVRU-IODE Programme Guide (2019-20) - FACULTY OF ARTS

Fourth Semester (Group A)									
4MAH1	Research Methodology	4	100	70	25	–	–	30	11
4MAH2	Modern History of India 1858-1975	4	100	70	25	–	–	30	11
4MAH3	Women in Indian History	4	100	70	25	–	–	30	11
4MAH4	Elective Paper Choose Any One	4	100	70	25	–	–	30	11
	Total	16	400	280	112	–	–	120	48
Fourth Semester (Group B)									
4MAH1	Research Methodology	4	100	70	25	–	–	30	11
4MAH2	Modern History of India 1858-1975	4	100	70	25	–	–	30	11
4MAH3	Women in Indian History	4	100	70	25	–	–	30	11
4MAH4	Dissertation	4	100	–	–	70	25	30	11
	Total	16	400	210	84	70	28	120	48
Elective Paper Third Semester Choose Any One									
3MAH4	States In India								
3MAH4	Nehru Era from 1947-1966 A.D.								
3MAH4	The Transfer of Power from 1935-1947 A.D.								
3MAH4	Historical Application in Tourism								
Elective Paper Fourth Semester (Group A) Choose Any One									
4MAH4	History of Administration and Freedom Movement in C.G.								
4MAH4	History of Western Asia from 1800-1859 A.D.								
4MAH4	Economic History of India from 1750-1950 A.D.								
4MAH4	Indo-Islamic Art and Architecture								

Evaluation Scheme:

- 36% each in Theory Paper, Practical, Project-work, Dissertation & Assignments.
- Aggregate marks to pass will be 40% including the Theory Papers, Practical, Project-work, Dissertation & Assignments.



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SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

COURSE CODE: 1MAH1,CREDIT:-4

COURSE:- HISTORIOGRAPHY, CONCEPTS, METHODS AND TOOLS-I

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Meaning and Scope of History: Collection and selection of the data, evidence and its transmission; Causation; Historicism

UNIT-2

History and other Discipline-Archaeology; Geography; Anthropology; Natural Applies Sciences and Literature

UNIT-3

Traditions in Historical Writing-Greco-Roman traditions; Chinese traditions; Ancient Indian tradition of Historiography; Baan Bhatt and Kalhan Historiography.

UNIT-4

Medieval Indian Historiography, problems of Historiography in medieval India. Main features of Historiography of Minhaj Siraj “u” d-Din Bahrain, Abdul Qadir Bada’ uni.

UNIT-5

Modern trends of Historiography – Positivist, Whig, Classical Marxist and Annals.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Historiography, Concepts, Methods and Tools-I	इतिहास लेखन अवधारणा विधाएँ एवं साधन	श्रीवास्तव बृजेश कुमार	आगरा एस बी पी डी पब्लिशिंग हाउस



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SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 1MAH2,CREDIT:-4
COURSE:- TWENTIETH CENTURY WORLD -I

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Legacy of the nineteenth century Growth of capitalism into Imperialism: Theory of Liberalism – The Liberal Thinkers – Merits and Demerits of Liberalism.

UNIT-2

Socialism and Marxism: Socialism – Meaning- Schools of socialism : Fabian Socialism, Syndicalism, Guild Socialism. Marxism: Life and/work of Karl Marx – Doctrine of Marx: Dialectical Materialism, Historical Materialism.

UNIT-3

World Order up to 1919 - Origin of 1st world war its nature Paris peace settlement and its long term effects The great October socialist revolution of 1917 in Russia. Establishment of a socialist State, It's economic and political aspects: it's world-wide effects and reactions in the west.

UNIT-4

World between the Two Wars: working of League of Nations and Collective Security. Crisis in Capitalism-The Great Depression of 1929-1931: Ideologies of Nazism and fascism.

UNIT-5

Second World War and the New World Order Origins nature and results of the Second World War. National liberation Movements in colonial Countries and Decolonization. Communist Revolution in China (1949) and its impact on World Politics

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Twentieth Century World-I	Indian History	Mathur Ramprakash	New delhi murari lal & son's



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SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

COURSE CODE: 1MAH3,CREDIT:-4

COURSE:- (MODERN INDIA) - HISTORY OF INDIA 1757 – 1857 A.D.

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Sources of Modern Indian History: Archival records, private Papers; Newspapers; periodical and oral tradition. Different schools of thought.

UNIT-2

India in the mid-eighteenth Century, Polity, Economy, Society, and culture Expansion and consolidation of British power: Establishment of British Supremacy in Bengal.

UNIT-3

Instrument of expansion by wars: Anglo-Maratha wars, Anglo-Mysore wars, Annexation of Sindh and Anglo-Sikh wars.

UNIT-4

Expansion by diplomacy-Subsidiary Alliances system and Doctrine of Lapse. Colonial construction of India: Administrative structure, constitutional development_regulation Act, Pitts India Act.

UNIT-5

Judicial and administrative reforms of Warren Hastings, Cornwallis, William Bentinck and Dalhousie.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
(Modern India) - History of India 1757 – 1857 A.D.	भारतीय का इतिहास	डॉ. कमलेश्वर प्रसाद	भारती भवन पटना



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SEMESTER- **First Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 1MAH4,CREDIT:-4
COURSE:- WORLD HISTORY (18TH AND 19TH CENTURY)

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

The emergence of the Scientific view of the world. Ages of Enlightenment and analysis , Scientific and Agricultural revolution in Europe

UNIT-2

Industrial revolution Industrial Revolution in England and its expansion in Europe Impact of Industrial revolution and the rise of new social class. The American war of independence causes and impact

UNIT-3

The French revolution of 1789 A.D. Causes role of Philosopher in French revolution viz. Montesquieu, Voltaire, Rousseau, Didero, Events and development of French revolution. National constituent Assembly National Lagislative Assembly National Convention Role of Directory Impact of French Revolution

UNIT-4

The Age of Nepolian his Rise and Fall The Vienna Congress Age of Metermich , Concert of Europe and the Holy Alliance.

UNIT-5

The Growth of Liberalism and Democracy in western Europe 1815 -1914

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
WORLD HISTORY (18 AND 19 CENTURY)	विश्व का इतिहास 1789ई. से 1950 ई. तक	डॉ. एस. आर	आगरा एस बी. पी डी पब्लिशिंग हाउस



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SEMESTER- **second Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

THEO. MAX. M: 70 MIN. M: 25

COURSE CODE: 2MAH1,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- HISTORIOGRAPHY, CONCEPTS, METHODS AND TOOLS -II

UNIT-1

Approaches to history – Theological; Imperialist; Nationalist; Marxist; Subaltern and Post – Modernist.

UNIT-2

Themes in Indian History – Economics; labor and peasants; religion; Culture; Environment and science and technology.

UNIT-3

Major theories of History-Cyclical; Historical Materialism; Sociological; Comparative; Structural; World System; Ecological; and post modernist critiques of History.

UNIT-4

Debate in History : representative study of at least four major debates of History: 1. Position of women in Indian society 2. Was Aurangzeb a fanatic 3. Balance – Sheet Debate related to British Rule in India 4. Is History a science of Art or both

UNIT-5

1. Nature of the Revolt of 1857 A.D. 2. World Economic crisis of 1929 A.D. 3. Stimulus – Response debate related to growth of India Nationalism. 4. Debate on de – industrialization under colonial rule of India.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Historiography, Concepts, Methods and Tools -II	इतिहास लेखन अवधारणा विधाएँ एवं साधन	श्रीवास्तव बृजेश कुमार	आगरा एस बी. पी डी पब्लिशिंग हाउस



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SEMESTER- **second Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 2MAH2,CREDIT:-4
COURSE:- TWENTIETH CENTURY WORLD -II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Cold war and its effects Ideologies and political basis of cold War, pacts and treaties: NATO, Warsa pact, SETO, etc.

UNIT-2

UNO and the concept of world peace: Regional Tensions-Palestine, Kashmir, Suez, Korea and Vietnam crisis.

UNIT-3

Non-Alignment and the third World.

UNIT-4

Disintegration of Soviet Union and end of Cold War Genesis and Process of Disintegration : Fall of Socialism and Revival of Capitalism-it impact on Society and politics, Changes in the world political Order – from Biopolar to Unipoar World system.

UNIT-5

Globalization and its economic and political impact on Third World Countries. Progress of Science and technology; and communication and Information

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Twentieth Century World-II	Indian History	Mathur Ramprakash	New delhi murari lal & son's



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SEMESTER- **second Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

COURSE CODE: 2MAH3,CREDIT:-4

COURSE:- (MODERN INDIA) HISTORY OF INDIA 1757. 1857 A.D.

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT 1

Economic policies: British economic policies- a case of economic imperialism, Rise of internal markets and urban centre. Development of Railways, posts and telegraph.

UNIT 2

Social policies and social change: British contact and the advent of Indian middle class, Indian renaissance, Raja Rammohan Roy and Brahma Samaj. Young Bengal Movement.

UNIT 3

Education indigenous and modern. Orientalist and Anglicist controversy. Development of education upto Charles Wood.s Dispatch of 1854.

UNIT 4

Resistance to colonial rule: Nature and forms of resistance to colonial rule. Pre 1857 peasant, tribal and cultural resistance.

UNIT 5

Revolt of 1857 causes, programmes, leadership at various level; Peoples participation, causes of the failures of the Revolt and British repression and response.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
(MODERN INDIA) HISTORY OF INDIA 1757. 1857 A.D.	भारतीय का इतिहास	डा. कमलेश्वर प्रसाद	भारती भवन पटना



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SEMESTER- **second Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 2MAH4,CREDIT:-4
COURSE:- WORLD HISTORY (18 AND 19 CENTURY)-II

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT 1

The American Civil war, The Unification of Italy. The Unification of Germany.

UNIT 2

The Eastern Question, Crimean War and Berlin Congress. The European powers and the Ottoman Empire (1815-1890), The Age of Bismarck- the Internal and foreign policy of Bismarck.

UNIT 3

Colonialism and Imperialism in Asia and Africa in the 19th Century. Scramble of Africa.

UNIT 4

Colonialism and imperialism in China- First and Second Opium war. Struggle for Concession in China. Taiping Revolt, Boxer, Rebellion and its consequences.

UNIT 5

Advent of Western Powers in Japan. Meiji Restoration in Japan Modernization of Japan and its emergence as an imperial power.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
World History (18 and 19 Century)-II	विश्व का इतिहास 1789ई. से 1950 ई. तक	डॉ. एस. आर	आगरा एस बी पी डी पब्लिशिंग हाउस



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **third Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 3MAH1,CREDIT:-4
COURSE:- MODERN HISTORY OF INDIA 1858-1975

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Strategies of Imperial Control British Government and its Control over administration-
Central provincial and district Relation with princely States.

UNIT-2

Principles and policies governing foreign relations constitutional development upto 1947
with special emphasis on the Govt. of India Act.of 1919 & 1935.

UNIT-3

Economic and Administrative Policy of British India & Lord Ripan]Liaon]Kerzen and Afgan
Policy .

UNIT-4

Domestic and industry. rise of modern industry and capitalist class and rise of working class.

UNIT-5

Society Social composition ethnic groups- tribes class and community. Colonial intervention
and social change reform movement's modern education rise of middle classes and caste movements.
Women- Status, property rights, reform legislation and political participation. Tradition and
modernity

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Modern History of India 1858-1975	भारत का इतिहास	उर्मिला प्रकाश मिश्र	म.प्र. हिंदी गंथ अकादमी



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SEMESTER- **third Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 3MAH2,CREDIT:-4
COURSE:- HISTORY OF MARATHAS 1627-1818

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Sources of history of Marathas Rise of the Marathas rise of Shiva concept of Hindvisawaraj

UNIT-2

Shivaji's Relations between Bijapur and ,mughls :

UNIT-3

In Coronation of Shiva administration, personality

UNIT-4

Sambhaji Marathas Straggle for independence, Tarabai

UNIT-5

Sources of history of Peshwas, shahu, Balaji, vishwnath

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
HISTORY OF MARATHAS 1627- 1818	History of India (hindi Ed)1707-1947	Dr.S.K.Verma	SBPD Publication
	Mugal bharat	Bipin Vihari Sinha	Gyanda Publication



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SEMESTER- **third Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 3MAH3,CREDIT:-4
COURSE:- WOMEN IN INDIAN HISTORY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Survey of Approches and Sources : Approches – Liberal, Marxist, Socialist, Radical, Post modern

UNIT-2

Archival – Government files Official report , census private papers etc. Religion of Women Brahmanical and non Brahmanical Jainism Buddhism Islam Christianity

UNIT-3

Reform movements and women Bhakti movement, Brahma Samaj, Arya Samaj, Aligarh movement , Theosophical movement

UNIT-4

Customary and legal status Ancient India , Medieval India, Colinidependence, Post Independence Tribal societies

UNIT-5

Household agriculture industry , Formal and informal sectors professions, Wages , Propery rights

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Women in Indian History	Women's writing	Jain jasbir	Jaipur Rawat Publication
	भारतीय इतिहास में नारी	संजीव जैन	राजकमल प्रकाशन
	प्राचीन भारत का इतिहास	रामशरण शर्मा	राजकमल प्रकाशन



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SEMESTER- **fourth Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 4MAH1,CREDIT:-4
COURSE:- RESEARCH METHODOLOGY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT 1

Research – Meaning, Characteristics, Importance, Types, Steps of Research.

UNIT 2

Research Problem- Meaning, Sources, Characteristics, Criteria, Selection, And Formulation of Research Problem.

UNIT 3

Hypothesis- Meaning, Characteristics, Types, Importance, Problems in Formulation of Hypothesis.

Sampling - Meaning, Steps, Types – Probability And Non-probability.

UNIT 4

Tools And Techniques of Data Collection- Observation, Questionnaire, Interview, Schedule, Rating Scale.

UNIT 5

Measure of Central Tendencies, and their Uses. Measure of Variability and their Uses. Test Graphical Representation- Histogram, Frequency Polygon, Pie Graph.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Research Methodology	Research Methodology	Pradeep Kumar	,Omega Publishersh New Delhi



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)
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SEMESTER- **fourth Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 4MAH2,CREDIT:-4
COURSE:- MODERN HISTORY OF INDIA 1858-1975

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

National Movement Approaches to Indian Nationalism. Conceptual debates. Emergence of organized nationalism Trends till 1919

UNIT-2

Gandhian Movements.

UNIT-3

Revolutionary and Left Movements States peoples Movements

UNIT-4

Communal politics and partition subhash Chandra Bose and INA

UNIT-5

Independent India- Visions of New India, Integration of princely States ,Beginnings of planned economy , Land question and Industrial policy ,Education, Health , Science and Technology ,Foreign policy- non – alignment ,Women – Hindu Code bill and other communities.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Modern History of India 1858-1975	भारत का इतिहास	उर्मिला प्रकाश मिश्र	म.प्र. हिंदी गंथ अकादमी



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SEMESTER- **fourth Semester**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 4MAH3,CREDIT:-4
COURSE:- WOMEN IN INDIAN HISTORY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Education and Women Ancient India Medieval India Colonial India Post-Independence

UNIT-2

Women's organization colonial local provincial national post- independence

UNIT-3

Political participation Gandhi Satyagraha

- Revolutionary Movement
- State and Parliament
- Panchyat and municipal Council

UNIT-4

Women and culture representation and participation in literature fine art music dance

UNIT-5

Women and culture women representation and participation in theatre film media

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Women in Indian History	Women's writing	Jain jasbir	Jaipur Rawat Publication
	भारतीय इतिहास में नारी	संजीव जैन	राजकमल प्रकाशन
	प्राचीन भारत का इतिहास	रामशरण शर्मा	राजकमल प्रकाशन



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **fourth Semester (B)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 4MAH1,CREDIT:-4
COURSE:- RESEARCH METHODOLOGY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT 1

Research – Meaning, Characteristics, Importance, Types, Steps of Research.

UNIT 2

Research Problem- Meaning, Sources, Characteristics, Criteria, Selection, And Formulation of Research Problem.

UNIT 3

Hypothesis- Meaning, Characteristics, Types, Importance, Problems in Formulation of Hypothesis.

Sampling - Meaning, Steps, Types – Probability And Non-probability.

UNIT 4

Tools And Techniques of Data Collection- Observation, Questionnaire, Interview, Schedule, Rating Scale.

UNIT 5

Measure of Central Tendencies, and their Uses. Measure of Variability and their Uses. Test Graphical Representation- Histogram, Frequency Polygon, Pie Graph.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Research Methodology	Research Methodology	Pradeep Kumar	,Omega Publishersh New Delhi



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **fourth Semester (B)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 4MAH2,CREDIT:-4
COURSE:- MODERN HISTORY OF INDIA 1858-1975

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

National Movement Approaches to Indian Nationalism. Conceptual debates. Emergence of organized nationalism Trends till 1919

UNIT-2

Gandhian Movements.

UNIT-3

Revolutionary and Left Movements States peoples Movements

UNIT-4

Communal politics and partition subhash Chandra Bose and INA

UNIT-5

Independent India- Visions of New India, Integration of princely States ,Beginnings of planned economy , Land question and Industrial policy ,Education, Health , Science and Technology ,Foreign policy- non – alignment ,Women – Hindu Code bill and other communities.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
MODERN HISTORY OF INDIA 1858-1975	भारत का इतिहास	उर्मिला प्रकाश मिश्र	म.प्र. हिंदी गंथ अकादमी



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)
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SEMESTER- **fourth Semester (B)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 4MAH3,CREDIT:-4
COURSE:- WOMEN IN INDIAN HISTORY

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

Education and Women Ancient India Medieval India Colonial India Post-Independence

UNIT-2

Women's organization colonial local provincial national post- independence

UNIT-3

Political participation Gandhi Satyagraha

- Revolutionary Movement
- State and Parliament
- Panchyat and municipal Council

UNIT-4

Women and culture representation and participation in literature fine art music dance

UNIT-5

Women and culture women representation and participation in theatre film media

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Women in Indian History	Women's writing	Jain jasbir	Jaipur Rawat Publication
	भारतीय इतिहास में नारी	संजीव जैन	राजकमल प्रकाशन
	प्राचीन भारत का इतिहास	रामशरण शर्मा	राजकमल प्रकाशन



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SEMESTER-**third Semester(I Elective Paper)**

(Elective Paper III Semester Choose any one)

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 3MAH4,CREDIT:-4
COURSE:- STATE IN INDIA

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT 1

Nature and functions of the state under the Sultans of Delhi: Administrative structure, Sultan and Central Administration, Iqta system and Revenue Administration.

UNIT 2

Vijaynagar State: Structure, features and nature. Central Government of Vijaynagar-King and Raj Parishad, Provincial Government .Nayankar System. Land Revenue. Administration of Vijaynagar.

UNIT 3

The Mughal State.s Administrative Institutions . Theory of Kingship Central Administration. Mughal Administrative Class .Nobility : Its structure, organisation, Mughal nobility and politics, Revenue System. Mansabdari system.

UNIT 4

The Maratha Administration under Shivaji- Chhatrapati (Kingship) and the Asht Pradhan. Provincial Administration of Shivaji. Sikh Administration under Ranjit Singh.

UNIT 5

Colonial State: British administration: Structure and its nature under the East Indian Company and the Crown. British Judicial system, its development and nature. Civil services.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
State in India	मध्यकालीन भारत आधुनिक भारत का इतिहास	के .सी. जैन डॉ. एस. के. वर्मा	यूनिवर्सिटी पब्लिकेशन नई दिल्ली मध्यप्रदेश हिंदी ग्रंथ अकादमी



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SEMESTER-**third Semester (II Elective Paper)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

COURSE CODE: 3MAH4,CREDIT:-4

COURSE:- THE NEHRU ERA FROM 1947 A.D. TO 1966 A.D.

THEO. MAX. M: 70 MIN. M: 25

ASSIG. MAX.M: 30 MIN. M: 11

UNIT-1

The aftermath of the partition-Migration of Interation of Indian States with Special reference to Junagarh Kashmir and Hyderabad .The Communal problems and assassinations of Gandhi .The Constitution Making.

UNIT-2

Evolution of a foreign policy of India and its neighbors with Special reference to china and Pakistan. India and the third world. India and the major powers. India in the United Nations and the common wealth.

UNIT-3

Growing regionalism state reorganization. The party system. The Genral elections. Centre-State relations.

UNIT-4

Introduction of the concepts of Mixed economy and planning. Emphasis on rapid industries. Indian agriculture. Failure of co-operative farming. Co-operative Farming. Co-operative movement .Efforts to improve the position of women. Codification of Hindu education System and emphasis on technical education and research.

UNIT-5

Efforts to ensure social equality. The problem of caste and untouchability and Aboriginal tribes. Efforts to improve the position of women. Codification of Hindu personal law and its working.Modornization of education system and emphasis on technical oducation and research.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
The Nehru Era	स्वतंत्र भारत का इतिहास		नेहा पब्लिकेशन



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SEMESTER-**third Semester (III Elective Paper)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY
COURSE CODE: 3MAH4,CREDIT:-4
COURSE:- THE TRANSFER OF POWER, 1935 A.D. TO 1947 A.D.

THEO. MAX. M: 70 MIN. M: 25
ASSIG. MAX.M: 30 MIN. M: 11

UNIT:-1

Indian Political aspirations and attitudes in 1935.The British position. The Government of India Act, 1935.Working of Provincial Autonomy. The outbreak of the Second World War. The resignation of the Congress Ministries.

UNIT:-2

The Problem of the Indian states. Paramountcy.Popular Movements in Indian States. Congress policy towards the Indian States. Federation Plan of the Government of India Act of 1935.Opposition of the Princes and the abandonment of the plan. Muslim League under Jinnah. Genesis of the Abandonment of the plan. Muslim League under Jinnah. Genesis of the idea of Pakistan Resolution.

UNIT:-3

Proposals of the Congress and the British Government. Individual Satyagraha.Cripps Mission and its proposals. Quit India Movement .Attitude of the Muslim League. The Famine of Bengal.Subhash Chandra Bose and the Indian National Army. Pressure of Allies on British Government. Solve the Indian National Army. Pressure of Allies on British Government. Solve the Indian Question During the War.

UNIT:-4

End of the war in Europe.Wevell Plan.Simla Conference.Labour Party Victory at the polls in England. Attlee’s attitude towards India.Elections.Uneasiness in India armed forces. Cabinet Mission. Muslim League and its attitude. Cabinet Mission Plan.

UNIT:-5

Interim Government. The ‘Direct Action’. London Conference and the declaration of 20 February 1947.Mountbatten and his efforts to solve the tangle. Mountbatten plan. Rising Communal frenzy.Radcliffe Award. Partition and Independence. Indian Independence Act. Integration of the Indian States.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
The Transfer of Power	1. The transfer of power in India by		V.p Mean
	2. भारत का इतिहास	एस. आर. वर्मा	S.B.P.D publishing Hause



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SEMESTER-Third Semester (IV Elective Paper)

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

THEO. MAX. M: 70 MIN. M: 25

COURSE CODE: 3MAH4,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- HISTORICAL APPLICATION IN TOURISM HISTORY

UNIT-1

Characteristics of tourism Characteristics and designing of human products.

UNIT-2

History us a tourism product. Monuments major and minor.

UNIT-3

Historical sites. Historical events.

UNIT-4

Folk cultures and arts. Festival and religion.

UNIT-5

Handi craft textiles etc.Guiding Skills.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Historical Application in Tourism History	पर्यटन में इतिहास का अनुप्रयोग	एस. एल. खरे	मध्यप्रदेश हिंदी ग्रंथ अकादमी



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Institute of Open and Distance Education (IODE)
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SEMESTER-**Fourth Semester(I Elective Paper)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

THEO. MAX. M: 70 MIN. M: 25

COURSE CODE: 4MAH4,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- HISTORY OF ADMINISTRATION & FREEDOM

MOVEMENT IN CHHATTISGARH FROM 1854 – 1947 A.D.

UNIT-1

Brief Early History of Chhattisgarh (1741 To 1853), Annexation of Chhattisgarh 1854, Uprising of 1887 and its impact.

UNIT-2

National Awakening in Chhattisgarh, Swarajist movement in Chhattisgarh, non-co-operation movement in Chhattisgarh.

UNIT -3

Civil Disobedience movement in Chhattisgarh, individual Satyagraha movement in Chhattisgarh, quit India Movement in Chhattisgarh.

UNIT-4

Dawn of Independence, Social Cultural Movements in Chhattisgarh, Fedatory States of Chhattisgarh.

UNIT -5

Administrative changes 1861-1905, Short History of Baster (1933-1947) Brife Political History of Sambalpur from 1853-1905.

Important Nationalists of Chhattisgarh

- Pandit Sunderlal Sharma
- Pandit Ravishanker Shukla
- Ghanshyam Singh Gupta
- E. Raghvendra Rao.
- Pyarelal Singh Thakur.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
HISTORY OF ADMINISTRATION & FREEDOM MOVEMENT IN CHHATTISGARH FROM	1. छ.ग का समय इतिहास	सुरेश चंद शुक्ला	वैभव पब्लिकेशन
	2. छ.ग दिग्दर्शन भाग -1-2	मदन लाल गुप्ता	श्री प्रकाशन



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SEMESTER-**Fourth Semester(II Elective Paper)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

THEO. MAX. M: 70 MIN. M: 25

COURSE CODE: 4MAH4,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- HISTORY OF WESTERN ASIA FROM 1859-1950 A.D.

UNIT –1

The Political condition of the Western Asia in the 19th Century. The downfall of Ottoman Empire. Struggle of the European Power for Supremacy in the Western Asia.

UNIT –2

Nationalism in Western Asia. First World War and disintegration of Ottoman Empire, Western Asia under the Mandate System of League of Nations.

UNIT –3

Democracy in Turkey- Kamal Pasha, Independence of Iraq, Iran between the two World Wars. Other Countries of Western Asia between the two World Wars. Impact of Second World war on Western Asia.

UNIT –4

Birth of Independent Egypt, End of Monarchy in Egypt, Independence of Syria and Lebanon.

UNIT –5

Division of Palestine, Birth of Israel, Arab-Isreal Conflict.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
HISTORY OF WESTERN ASIA FROM	1. आधुनिक एशिया का इतिहास	धनपति पाण्डेय	मोती लाल बनारसी दास पब्लिकेशन
	2. एशिया का इतिहास	कैलास चंद्र जैन	यूनिवर्सिटी प्रकाशन



Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER-**Fourth Semester(III Elective Paper)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

THEO. MAX. M: 70 MIN. M: 25

COURSE CODE: 4MAH4,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- ECONOMIC HISTORY OF INDIA FROM 1750 A.D. TO 1950 A.D.

UNIT –1

Economic Condition of India in 1750, Foreign and Inland Trade of Bengal. Economic Drain of Bengal, 1757-1772. Rise of British Commerical and Banking Houses. Decline of Indigenou manufactures.

UNIT –2

Land Revenue Systems: The Permanent Settlement, Ryotwari settlement, Malwari Settlement their immediate and long-term effects, Problems of tenants. Peasant Movements. Efforts to improve their position. Tenancy legislations and their effects.

UNIT –3

Backwardness of Indian agriculture, Pricipal Classes connected with land. Problems of rural indebtedness. Fragmentation of holdings. Famines and famine policy. Irrigation, cooperatives movements, Commercialisation of agriculture and plantation industry.

UNIT –4

Factors helping a well as retarding the growth of modern Industry. Nature and stages of its development, especially cotton textile and Jute Industry. Impact of the two world wars on Industry. Economic drain of the country and Drain Theory. Managing Agency System.

UNIT –5

Problems of labor and factory legislation. Trade Union Movements. Transport and communication, especially the growth of Rail. Gandhian ideas about industry. Growth of Banking fiscal Policy.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
ECONOMIC HISTORY OF INDIA FROM	1. आधुनिक भारत का आर्थिक इतिहास	सत्यसाची भट्टाचार्य	राजकमल प्रकाशन



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Institute of Open and Distance Education (IODE)
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER-**Fourth Semester(IV Elective Paper)**

PROGRAMME:-MASTER OF ARTS (MA) HISTORY

THEO. MAX. M: 70 MIN. M: 25

COURSE CODE: 4MAH4,CREDIT:-4

ASSIG. MAX.M: 30 MIN. M: 11

COURSE:- INDO-ISLAMIC ART AND ARCHITECTURE

UNIT-1

The distinguishing features of Indian and Islamic Architecture, Beginning of Indo-Islamic Architecture, architecture under the Ilbari Sultans, Controversies regarding the builder of the Qutub Minar, Architecture under Alaudding Khalji, Development of architecture under the patronage of the Tughluqs, Sayyids and Lodis.

UNIT-2

The growth of the provincial styles of architecture with special reference to Jaunpur, Malwa, Gujarat and Bijapur.

UNIT-3

Artistic tastes of Babar and Humayun, Shershah sur's architecture, Humayun's Tumb, Features of Akbar's architecture, his achievements in this field.

UNIT-4

Jahangir and the building art Features of Shahjahan's architecture, his achievements in this field, Rapid decline of architecture after Shahjahan.

UNIT-5

Painting under the patronage of Babar and Humayun, Development of paniting under Akbar and Jahangir, Painting in the region of Shahjahan, Decline of painting under Aurangzeb, Principal features of the Rajput paintings.

REFERENCE BOOK

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
Indo-Islamic Art and Architecture	1. भारतीय चित्रकला का इतिहास	वनस्पति गैरोला	राजकमल प्रकाशन
	2. मध्य कालीन भारत	सतीश चंद्र	मध्यप्रदेश हिंदी ग्रंथ अकादमी

COUNSELLING AND STUDY STRUCTURE

First Semester							
1MAH1	Historiography, Concepts, Methods and Tools-I	4	120	16	68	0	36
Course Code	Title of the Course	Credit	Total Hours of Study	Counselling and Study Structure (hours)			
				Face to Face Counselling	Self Study	Practical	Assignments
1MAH2	Twentieth Century World-I	4	120	16	68	0	36
1MAH3	(Modern India) - History of India 1757 – 1857 A.D.	4	120	16	68	0	36
1MAH4	World History (18 and 19 Century)-I	4	120	16	68	0	36
	Total	16	480	64	272	0	244
Second Semester							
2MAH1	Historiography, Concepts, Methods and Tools-II	4	120	16	68	0	36
2MAH2	Twentieth Century World-II	4	120	16	68	0	36
2MAH3	(Modern India) History of India 1757. 1857 A.D.	4	120	16	68	0	36
2MAH4	World History (18 th and 19 th Century)-II	4	120	16	68	0	36
	Total	16	480	64	272	0	244
Third Semester							
3MAH1	Modern History of India 1858-1975	4	120	16	68	0	36
3MAH2	History of Marathas 1627-1818	4	120	16	68	0	36
3MAH3	Women in Indian History	4	120	16	68	0	36
3MAH4	Elective Paper Choose Any One	4	120	16	68	0	36
	Total	16	480	64	272	0	244
Fourth Semester Option (A)							
4MAH1	Research Methodology	4	120	16	68	36	120
4MAH2	Modern History of India 1858-1975	4	120	16	68	36	120
4MAH3	Women in Indian History	4	120	16	68	36	120
4MAH4	Elective Paper Choose Any One	4	120	16	68	36	120
	Total	16	480	64	272	244	480
Fourth Semester Option (B)							
4MAH1	Research Methodology	4	120	16	68	36	120

CVRU-IODE Programme Guide (2019-20) - FACULTY OF ARTS

4MAH2	Modern History of India 1858-1975	4	120	16	68	36	120
4MAH3	Women in Indian History	4	120	16	68	36	120
4MAH4	Dissertation	4	120	16	68	36	120
	Total	16	400	310	124	140	58

STUDY MODULES AND BOOKS INFORMATION

Course Code	Name of the Course	Module to be used
First Semester		
1MAH1	Historiography, Concepts, Methods and Tools-I	CVRU Module
1MAH2	Twentieth Century World-I	CVRU Module
1MAH3	(Modern India) - History of India 1757 – 1857 A.D.	CVRU Module
1MAH4	World History (18 and 19 Century)-I	CVRU Module
Second Semester		
2MAH1	Historiography, Concepts, Methods and Tools-II	CVRU Module
2MAH2	Twentieth Century World-II	CVRU Module
2MAH3	(Modern India) History of India 1757. 1857 A.D.	CVRU Module
2MAH4	World History (18 th and 19 th Century)-II	CVRU Module
Third Semester		
3MAH1	Modern History of India 1858-1975	CVRU Module
3MAH2	History of Marathas 1627-1818	CVRU Module
3MAH3	Women in Indian History	CVRU Module
3MAH4	Elective Paper Choose Any One	CVRU Module
Fouth Semester (A)		
4MAH1	Research Methodology	CVRU Module
4MAH2	Modern History of India 1858-1975	CVRU Module
4MAH3	Women in Indian History	CVRU Module
4MAH4 (A)	Elective Paper Choose Any One	CVRU Module
Fouth Semester (B)		
4MAH1	Research Methodology	CVRU Module
4MAH2	Modern History of India 1858-1975	CVRU Module
4MAH3	Women in Indian History	CVRU Module
4MAH4 (B)	Dissertation	CVRU Module

DATE SCHEDULE AND INSTRUCTIONS FOR SUBMITTING ASSIGNMENTS

DUE DATE OF SUBMISSION OF ALL ASIGNMENTS AT THE STUDY CENTRE		
Year	Assignment No.	Due Date
Semester - I	1MAH 1 1MAH2 1MAH 3 1MAH 4	April 30 (for January Session) October 31 (for July Session)
Semester - II	2MAH 1 2MAH2 2MAH3 2MAH4	October 31 (for January Session) April 30 (for July Session)
Semester - III	3MAH1 3MAH2 3MAH3 3MAH4	April 30 (for January Session) October 31 (for July Session)
Semester - IV	4MAH1 4MAH2 4MAH3 4MAH4	October 31 (for January Session) April 30 (for July Session)

INSTRUCTIONS TO STUDENTS FOR FORMATTING THE ASSIGNMENTS

सत्रीय कार्य हेतु छात्रों के लिये निर्देश

1. This booklet contains the assignments for the entire (All Semester) programme. Each course has one assignment. All assignments should be completed and submitted at IODE CVRU/ study centre before the due date.
इस पुस्तिका में पूरे पाठ्यक्रम के लिये (सभी सेमेस्टर) के सत्रीय कार्य दिये गये हैं। प्रत्येक पाठ्यक्रम के लिये एक सत्रीय कार्य दिया गया है जिसे पूर्ण करने के पश्चात निर्धारित तिथि तक डॉ. सी. वी. आर.यु. के दूरस्थ शिक्षा संस्थान / अध्ययन केन्द्र को भेजना आवश्यक है।
2. Please note that you will not be allowed to appear for the Term End Examinations for the course, until the assignments are submitted before the due date.
कृपया ध्यान रहे जब तक सत्रीय कार्य निर्धारित तिथि तक जमा नहीं होंगे, आप सत्रांत परीक्षा में नहीं बैठ सकेंगे।
3. The assignments constitute the continuous component of the evaluation process and have 30% weightage in the final grading. You need to score minimum marks as per Examinations Scheme of Particular Programme in assignment in each course in order to clear the continuous evaluation component.
सत्रीय कार्य सतत् मूल्यांकन का महत्वपूर्ण अंग है एवं अन्तिम ग्रेडिंग में 30 प्रतिशत अंक निर्धारित हैं। सतत् मूल्यांकन में उत्तीर्ण करने हेतु प्रत्येक सत्रीय कार्य में संबंधित कार्यक्रम के परीक्षा योजना के अनुसार न्यूनतम अंक प्राप्त करना अनिवार्य है।
4. The assignment should be hand written on a A-4 size paper with proper cover which contains all the required information as given on the next page. You can use the photocopy of the cover for each assignment.
सत्रीय कार्य ए-4 साइज पेपर पर हस्तलिखित होना चाहिए तथा उस पर अगले पृष्ठ पर दिये गये कवर के अनुसार सभी जानकारी लिखी होनी चाहिए। (आप चाहें तो कवर की फोटोप्रति प्रत्येक सत्रीय कार्य पर लगाकर प्रयुक्त कर सकते हैं)
5. Leave at least 4cm margin on the left, top and bottom of your answer sheets for the evaluator's comments.
प्रत्येक पृष्ठ पर बायें, ऊपर एवं नीचे कम से कम 4 सें.मी. जगह छोड़ें जो मूल्यांकनकर्ता अपनी टिप्पणी के लिये प्रयोग करेगा।
6. Your answers should be brief, precise and in your own words. Please do not copy the answers from the study material.
सत्रीय कार्य के प्रश्नों के उत्तर संक्षेप, स्पष्ट एवं स्वयं के शब्दों में होना चाहिए। उत्तर स्टडी मटेरियल की कॉपी नहीं होना चाहिये।
7. Please do not copy the assignment from other student.
कृपया सत्रीय कार्य दूसरे छात्र से कॉपी न करें।
8. While solving the questions, clearly indicate the question number along with the part being solved. Recheck your work before submitting it.
प्रश्नों के उत्तर लिखते समय, प्रश्न संख्या अथवा उसके भाग का स्पष्ट उल्लेख करें। सत्रीय कार्य जमा करते समय एक बार पुनः जांच कर लें।
9. You may retain a copy of your assignment response to avoid any unforeseen situation.

सत्रीय कार्य की एक प्रतिलिपि अपने पास रखें ताकि किसी अनहोनी घटना से बचा जा सके।

10. You can resolve the difficulties you may face while studying the course material by sending an e-mail to Programme coordinator IODE CVRU/ study centre coordinator. However, the coordinator will not provide solutions to the assignment questions, since they constitute an evaluation component.

पाठ्यक्रम सामग्री के अध्ययन के समय यदि कोई कठिनाई होती है तो उसके निराकरण हेतु कार्यक्रम समन्वयक दूरस्थ शिक्षा संस्थान डॉ. सी. वी. रामन् विश्वविद्यालय / अध्ययन केन्द्र के समन्वयक से ई-मेल द्वारा संपर्क किया जा सकता है। परंतु समन्वयक सत्रीय कार्य के प्रश्नों के उत्तर नहीं देंगे क्योंकि ये मूल्यांकन पद्धति के अंग हैं।

Note: Assignments of the course are available for download at the CVRU Website <http://www.cvru.ac.in> . You can download the assignments as per your course, follow the instructions given and submit it before due dates at the IODE CVRU/study centre.

GUIDELINE FOR PREPARATION OF DISSERTATION REPORT



INSTITUTE OF OPEN AND DISTANCE EDUCATION
DR. C.V. RAMAN UNIVERSITY
KARGI ROAD, KOTA, DISTT. - BILASPUR
CHHATTISGARH

DISSERTATION REPORT FORMAT

IODE PROGRAMME (MA HISTORY)

The Dissertation Report consists of three main parts (i) The Preliminaries (ii) The Text (iii) Annexure. It is to be arranged in the following sequence.

THE PRELIMINARIES:

- ❖ Title Page (Outer Cover) as per the format given in Annexure III, (should be printed in White Colour on a Navy Blue background).
- ❖ Title Page (Inner Cover) as per the format given in Annexure IV
- ❖ Declaration by the candidate (Annexure – V)
- ❖ Certificate of Supervisor/s (Annexure – VI)
- ❖ Acknowledgements (Annexure – VII)
- ❖ Table of Contents (Annexure – VIII)
- ❖ Abstract/Preface
- ❖ List of Tables (If applicable)
- ❖ List of Figures (If applicable)
- ❖ List of abbreviations (Optional)
- ❖ Chapter –I tocontinue according to the table of contents.

THE TEXT OF THE DISSERTATION REPORT

The text the Dissertation Report is usually divided in to chapter's with subheadings, within the chapters to indicate the orderly progression of topics and their relation to each other

Chapter-I Introduction: - The Dissertation Report should normally begin with a general introduction presenting an overview of the purpose and significance of the study. The introduction should show why the topic selected is worth investigating. This will normally be done with reference to existing research, identifying areas that have not been explored, need to be explored. The final section of the introduction should provide a brief overview of each of the main chapters that the reader will encounter.

Chapter-II Review of Related Literature: - The purpose of the literature review is to summarize, evaluate and compare the main developments and current database in the field which are specifically relevant to the subject of research embodied in the Dissertation Report .

Chapter-III Research Methodology: - The supervisor and the student may decide how this part of the Dissertation Report should be structured. Although this section varies depending up on method and analysis technique chosen, the chapter describes and justifies the methods chosen for the study and why this method was the most appropriate.

Chapter-IV Observations & Analysis:- Observations , Analysis and Interpretation should be done as per data collected from sample.

Chapter-V Results Conclusions and Suggestions: The results are actual statement of observations, including statistics, tables and graphs. Do not present the same data as graph as well as table. Use one of the appropriate style of presentation. The purpose of this chapter is not just to reiterate the findings but discuss the observation in relation to the theoretical body of knowledge on the topic.

Bibliography Citation in Text: Citation in the text usually consists of the name of the author(s) and the year of the publication. The page no is added when utilizing a direct quotation. It should be arranged Alphabetically .

Example (i):Thomas.V (2007) identified....

Example (ii): Gould and Brown (1991, p. 14) used the

Example (iii) : Rhoades et. al (2008) define the

REFERENCE BOOK: All publications listed in the Dissertation Report should be presented in a list of REFERENCE BOOK, following the sample.

Citation from Dissertation Report :

- Kundur., D. (1999),Multiresolution Digital Watermarking: Algorithms and Implications for Multimedia Signals. Ph.D Dissertation Report , University of Toronto.

Citation from Journal:

- Clifford, G. D. and Tarassenko.,s L. (2001),One-pass Training of Optimal Architecture Auto-associativeNeural Network for Detecting Ectopic Beats. Electron Letters. 37(18): 1126–1127.
- Rhoades, B.E. (1997), A Comparison of various definitions of Contractive mappings, Trans.Amer.Math.Soc.,Vol. 5, no.3, 257-290.

Citation from Books:

- Thompson, D. ed., (1995),The Concise Oxford Dictionary of Current English. Oxford, UK: Oxford University Press, 9th ed. ISBN No.: 0987654.
- Lindsay, D. (1999),A Guide to Scientific Writing, Melbourne, Chapter 2, Australia: Addison Wesley Longman Australia, 2nd ed. ISBN No.: 12345678.

Citation from Website:

Anonymous, unZign, “Tool for Evaluating a Variety of Watermarks”,
<http://altern.org/watermark/>, (Browsing date: 23rd September 1997)
Publication of the University of Geneva (on digital watermarking): <http://cuiwww.unige.ch/~vision/Publications/watermarking_publications.html> (Browsing Date: 4thJanuary 2006)

Citation from patent:

Gustafsson J. K. (1976), “Analog-digital converter for a resistance bridge”, Patent U. S. 3960010, June 1,.

REFERENCE BOOK must be given alphabetically in REFERENCE BOOK section and in text as

Clifford. G. D. and Tarassenko. L. (2001) suggested that.....

Appendices:

- Questionnaire /Formula /Diagnosis/Any other Supporting Documents

GUIDELINES FOR WRITING :-

1. Font size For English	Font size For Hindi
Title Page	18-24
Headings / subheadings	12-16
Text	12
Footnotes	8-10
Footnotes be given on the same page where reference is quoted	

2. Type style

Times New Roman for English

Kruti dev 10 for Hindi

3. Margins.

At least 1¼ -1½ inches (3.17-3.81cm) on the left-hand side, ¾ - 1 inch (2 -2.54cm) at the top and bottom of the page, and about ½ - 0.75 inches (1.27 - 1.90cm) at the outer edge. The best position for the page number is at top-center or top right ½ inch (1.27 cm) below the edge. Pages containing figures and illustration should be suitable paginated.

4. The *Dissertation Report* shall be computer typed (**English-** British, Font Style -Times Roman, Size-12 point, **Hindi-** Font Style -Krutidev-10,Size-14) and printed on A4 size paper.
5. The *Dissertation Report* shall be typed on one side only with double space with appropriate margin.
6. Use only standard abbreviations. Avoid abbreviations in the title. The full term for which an abbreviation stands should precede its first use in the text except in case of measurement units. The measurement units if any shall be followed consistently.
7. Maintain uniformity in writing the *Dissertation Report* .
8. All copies of the *Dissertation Report* are to be bound in colored hard cover (according to color code) of the *Dissertation Report* .
9. The final submission of the *Dissertation Report* shall be in 03 hard bound copies and 01 soft copy (MS Word) in a CD along with all the corrections and suggestions as recommended before.

ANNEXURE-III (Outer cover)

**THE TITLE OF THE DISSERTATION REPORT IN THE OUTER
COVER
SHALL LOOK EXACTLY LIKE THIS TITLE**

(Font: Times New Roman, Size:16, Bold, Line Spacing: 1 ½, Centered)

{Here put a gap of 4 lines}

Dissertation Report submitted to

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}



<University's logo>

INSTITUTE OF OPEN AND DISTANCE EDUCATION

Dr. C.V. Raman University

Kota, Bilaspur (C.G.)

(Font: Times New Roman, Size: 14, Bold, centered)

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For the award of the degree of

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}

PROGRAMME NAME

(Font: Times New Roman, Size: 14, Bold, centered)

{Here put a gap of two lines}

by

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of two lines}

<NAME OF THE STUDENT>

(Font: Times New Roman, Size: 14, Bold, centered)

Registration No.: <>

(Font: Times New Roman, Size: 12, Bold, centered)

<Year>

(Font: Times New Roman, Size: 12, Bold, centered)

© <Year><Name of the student>.All rights reserved.

(Font: Times New Roman, Size: 10, Bold, Centered)

ANNEXURE-IV(Inner cover)

**THE TITLE OF THE DISSERTATION REPORT IN THE INNER
COVER SHALL**

LOOK EXACTLY LIKE THIS TITLE

(Font: Times New Roman, Size:16, Bold, Line Spacing: 1 ½, Centered)

{Here put a gap of 4 lines}

Dissertation Report submitted to

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of one line}

INSTITUTE OF OPEN AND DISTANCE EDUCATION

Dr. C.V. Raman University

Kota, Bilaspur (C.G.)

(Font: Times New Roman, Size: 14, Bold, centered)

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For the award of the degree

of

(Font: Times New Roman, Size: 12, Bold, centered)

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PROGRAMME NAME

(Font: Times New Roman, Size: 14, Bold, centered)

{Here put a gap of two lines}

by

(Font: Times New Roman, Size: 12, Bold, centered)

{Here put a gap of two lines}

<NAME OF THE STUDENT>

(Font: Times New Roman, Size: 14, Bold, centered)

Under the Guidance of

(Font: Times New Roman, Size: 12, Bold, centered)

<NAME OF THE SUPERVISOR/S>

(Font: Times New Roman, Size: 14, Bold, centered)

<Year>

(Font: Times New Roman, Size: 12, Bold, centered)

©<Year><Name of the student>.All rights reserved.

(Font: Times New Roman, Size: 10, Bold, Centered)

ANNEXURE-V

DECLARATION

I the undersigned solemnly declare that the Dissertation Report entitled “**title of the work**” is based on my own work carried out during the course of my study under the supervision of < name of supervisor >.

I assert that the statements made and conclusions drawn are an outcome of my research work. I further certify that

- i. The work contained in the Dissertation Report is original and has been done by me under the general supervision of my supervisor (s).
- ii. The work has not been submitted to any other Institute for any other Degree/Diploma/Certificate in this University or any other University of India or abroad.
- iii. I have followed the guideline provided by the University in writing the Dissertation Report.
- iv. I have conformed to the norms and guidelines given in the concerned Ordinance of the University.
- v. Whenever I have used materials (data, theoretical analysis, and text) from other sources, I have given due credit to them by citing them in the text of the Dissertation Report and giving their details in the REFERENCE BOOK.
- vi. Whenever I have quoted written materials from other sources, I have put them under quotation marks and given due credit to the sources by citing them and giving required details in the REFERENCE BOOK.

(Name & Signature of the Student)

Registration No.

ANNEXURE-VI

CERTIFICATE

This is to certify that the work incorporated in the Dissertation Report entitled “ title of the Dissertation Report ” is a record of own work carried out by <Name of Student > under my supervision for the award of degree of **Programme Name** of Institute of Open and Distance Education Dr. C.V. Raman University, Bilaspur (C.G.)-India.

To the best of my knowledge and belief the Dissertation Report :

- i. Embodies the work of the candidate himself/herself,
- ii. Has duly been completed.
- iii. Is up to the desired standard both in respect of contents and language for being referred to the examiners.

Supervisor-

(Name and signature of the Supervisor
With designation and Name of Organization)

(Signature of Academic Coordinator)

(Seal of IODE)

ANNEXURE-VII

ACKNOWLEDGEMENT

Acknowledgements should be brief and should not exceed one page. Acknowledgements should be duly signed by the candidate. Gratitude may be expressed to only those who really contributed to the work directly or indirectly. Name of student should appear at the bottom of the page.

SAMPLE ACKNOWLEDGEMENT

It is a matter of immense pleasure to express the overwhelming sense of gratitude, devotion, incontestable regards to my esteemed & learned guides <.....> who have striven to perfect my Dissertation report.

.....
.....
.....

Finally, I express my indebtedness to all who have directly or indirectly contributed to the successful completion of my Dissertation work.

< Name of Student >

ANNEXURE-VIII

TABLE OF CONTENTS

Abstract /Preface	.....	I
List of Tables: <i>(If applicable)</i>	.....	II
List of Figures : <i>(If applicable)</i>	.....	III
List of Abbreviations/Symbols <i>(If applicable)</i>		IV
Chapter-I	Introduction	.....
Chapter-II	Review of Related Literature	.....
Chapter-III	Research Methodology	.....
Chapter-IV	Observation And Analysis	.....
Chapter-V	Result, Conclusions and Suggestions	.....
Bibliography	As per style given in reference section of text of the Dissertation report.	.....
Appendixes	Questionnaire/Formula/Diagnosis/Any Supporting Documents	other

Note

A series of horizontal dashed lines providing a template for handwritten notes.